# 

# COSPLAY GUIDE







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**@GUERRILLA** 



**@GUERRILLAGAMES** 

COMMUNITY@GUERRILLA-GAMES.COM



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## ALDY

Aloy is curious, determined, and intent on uncovering the mysteries of her world. Shunned by her own tribe since birth, she has learned to harness her agility, cunning, and deadly aim to hunt the machines and survive in the unforgiving wilds.

You can click on the image descriptions in this guide to jump to a section.







Aloy has freckles on her nose, cheeks and forehead. The only make-up she applies is a dark eyeliner.



Natural sun bleached hair

Focus ----

Braids should be visible



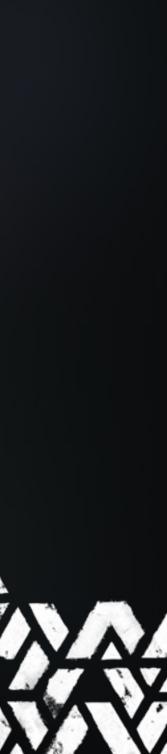


Green eyes and freckles

- Animal hide

승 Fur







Aloy's hair and braids are partially draped over her shoulders.







Relaxed Braid

----- Tousled hair

**←** Fur

----- Animal hide ----- Visible stitching



Aloy wears her Focus on the right side of her face.





#### ▲ HAIR

Aloy's hair consists of seven rolls coming from her hairline. The three toprolls gather together in the back of her head as a bun, and go down as a very big, yet subtle ponytail that blends in with the rest of her hair.

- Tied back

Tousled hair

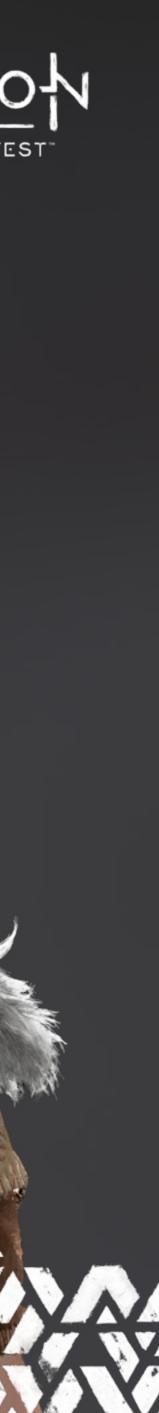
Tight braids

<-- Cord ties









#### ▲ TOP

Aloy's is wearing a linen undersuit, a hide top and a fur pelt draped around her shoulders.









#### COLLAR

To decorate and personalize her outfit, Aloy wears several items around her collar.

The necklaces closer to her neck are made from braided or coiled leather.

The exception is a single anodized cable, which loops around her neck twice and still has copper connectors attached.

The lower three necklaces are made from wooden beads, dyed with crude pigment.











#### BRACERS RIGHT

Aloy's bracers consist of a layer of hide wrapped around the arm, on top of which an upside-down fur pelt is placed to cushion the third layer: a plate from a machine.

Machine plate

- Animal hide

SIDE



FRØNT







BACK



### BRACERS LEFT

The metal plates on Aloy's bracers are harvested during a machine hunt, and show wear and tear – mainly edge wear where the coating is stripped away and the metal underneath shows, but also light scratching.



SIDE

FRONT





BACK

#### SKIRT

The flaps of the skirt are tucked under her belt, which consists of multiple smaller leather belts and a sash made of red silk.









#### **ACCESSORIES**

To carry resources and crafting material, Aloy uses several leather pouches that are attached to her belt, together with a rope and her quiver.



Fastner



FRONT

1-1-1-1-1-1-1

BACK













FRONT

BACK







#### PANTS

Aloy's pants are made of leather panels. Her knee plate is harvested from a machine and kept in place by a leather tie.

Machine plate

Tassled fabric





#### SHOES RIGHT

Aloy's shoes are made of rough leather stitched carefully to fit Aloy's feet snugly. They are ideal for climbing and sneaking.



FRONT

SIDE





BACK



#### SHOEs LEFT

Like her bracers, Aloy's knee guard is a small plate harvested from a machine. It is held into place with braided blue cord and a leather tie.



SIDE



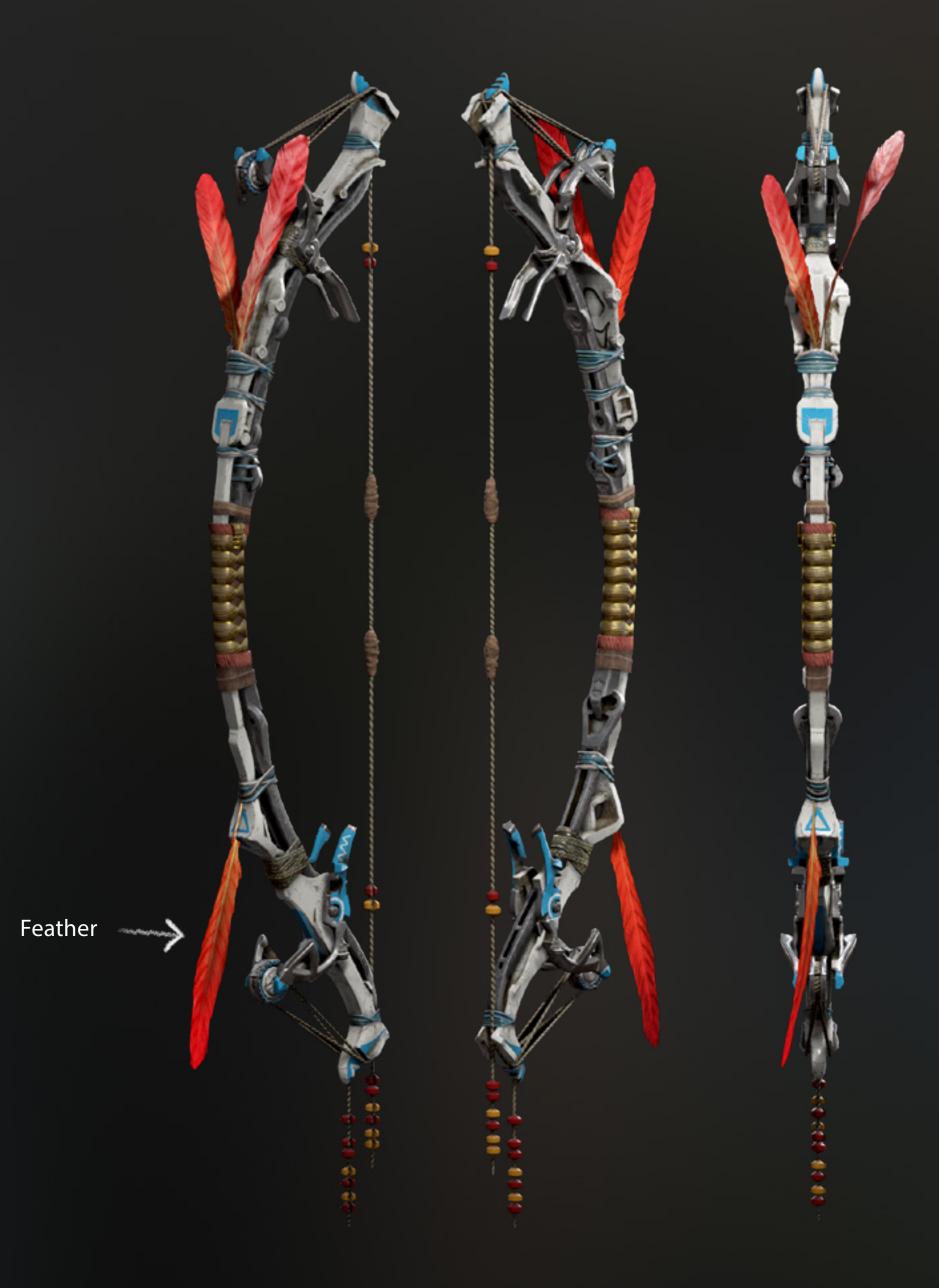
FRONT



BACK

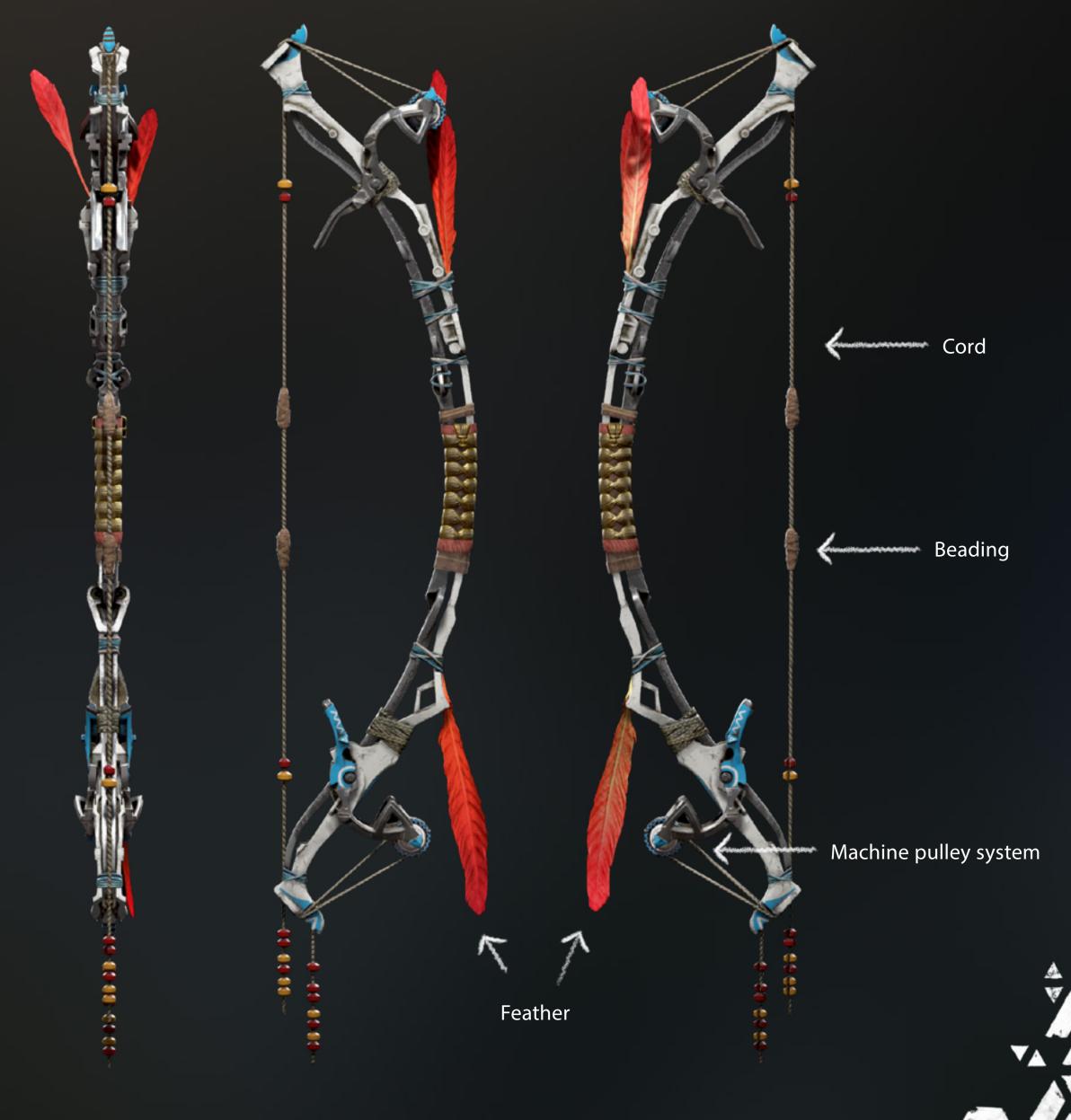
#### ▲ BOW

Aloy's bow mixes hand-crafted materials such as wood with machine elements.













The bow is decorated with colored feathers and beads.





